

# **1st Transnational Opera Studies Conference - *tosc@bologna.2015***

Dipartimento delle Arti - Università di Bologna

30 June - 2 July 2015

## **INFORMATION FOR PARTICIPANTS**

### **Getting to and around Bologna**

Those arriving at the “G. Marconi” airport can take a taxi (metered, a ride to the centre will cost €15-20 depending on traffic, time of day, and number of suitcases).

A cheaper option is the “Aerobus BLQ” shuttle bus to the central train station (operating from 5:30 to 0:15 daily; timetable: [http://www.tper.it/sites/tper.it/files/ORARI/BO-est-2015/tper\\_Bo040.pdf](http://www.tper.it/sites/tper.it/files/ORARI/BO-est-2015/tper_Bo040.pdf); 25-minute journey time). Because of major road works the nearest stop to the city centre is “Via dei Mille”. Aerobus tickets can be purchased on board (one-way tickets costs €6; the ticket is also valid on all buses in the city area up to 75 minutes after being validated). For further information, see <http://www.tper.it/orari/linee?style=list>

Those arriving by train should be aware that the central train station has two main exits, marked “Piazza Medaglie d’Oro” and “Via de’ Carracci”. We suggest exiting via Piazza Medaglie d’Oro, where most buses and taxis stop. The city centre (Piazza Maggiore) is 1.7 km away from the station (20 minutes walk along Via dell’Indipendenza).

Those of you already familiar with the Bologna bus system should be informed that during the conference the main city streets (Via Ugo Bassi, Via Rizzoli and partly Via dell’Indipendenza) will be closed to all vehicles because of major road works, so that all usual bus routes are modified. The only bus for the city centre (Piazza Maggiore) will be the “A” shuttle departing opposite the central train station (Piazza Medaglie d’Oro, across the main road).

Regular bus tickets allow unlimited rides within 75 minutes in the city area (they must be validated every time you board). Fares: a single ticket costs €1.30 if bought before boarding (at newspaper kiosks, tabacconists or “TPer” vending machines). On some (but not all) buses a ticket can be purchased at €1.50 (exact change needed!). Other options are available: a 24-hour ticket costs €5; the “CityPass” is a ticket valid for 10 trips (75’ each, as above, usable by different people simultaneously) and costs €12.

### **Telephone Numbers**

The country code for Italy is 0039

Emergency (Police, Ambulance, etc.): 112

Dipartimento delle Arti: +39 051 2092000

Conference coordinator, Marco Beghelli: +39 329 0213961 (mobile)

Assistant coordinator, Nicola Usula: +39 340 5032797 (mobile)

### **Welcome Reception**

A welcome reception will take place on the evening of Monday 29 June at 18:00 at the Accademia Filarmonica (Via Guerrazzi 13). Please let us know if you are attending on the Reservation Form (by the deadline 17 June).

## Conference Registration, Papers, Equipment

The conference will take place in the Dipartimento delle Arti of the Università di Bologna, Via Barberia 4 (a 7-minute walk from Piazza Maggiore, along Via D'Azeglio and Via de' Carbonesi). The registration desk will open on Tuesday 30 June at 8:30.

Papers **must not exceed 20 minutes** (40 minutes for the plenary lectures).

Each lecture room is equipped with a PC, a VGA projector, sound system. The PCs are running Windows7, a PDF reader, and the software Libre Office. There should be no problems with PDF presentations. Libre Office can run your Powerpoint slide show, but we recommend avoiding unusual fonts (if a font is not installed in the PC your content may be displayed differently than you expect). Complicated animations could also be risky. If you are able to send us your slides in advance, we will test them for compatibility issues. If you want to use your own laptop, please remember to bring your own adapter, if necessary, to connect your laptop to the VGA port.

Sound and video clips can be played from PC, CD, DVD or an MP3 player. A piano is also available.

If you have materials to hand out, please prepare them beforehand (we anticipate that total attendance will be in excess of 100, but it is difficult to predict numbers for each parallel session). There are plenty of photocopy shops in Bologna: one is located just opposite the Dipartimento delle Arti (Copisteria Harpo, Via Barberia, 9).

## Wi-Fi

The University of Bologna is part of the international network *Eduroam*. If your institution is part of the network you should be able to connect with your own credentials (please double check with your institution if you need any special setup). Otherwise, we can provide you with a university guest account: please let us know if you need one on the Reservation Form (by the deadline 17 June).

## Music Library

The Biblioteca di Musica e Spettacolo is open to all conference participants on the ground floor of the Dipartimento delle Arti (opening hours: Monday-Friday, from 9:00 to 18:30).

The catalogue is online at <http://wwcat.dar.unibo.it/biblio/catalog/cataloghi.htm> but most of the books are accessed on open shelves. For your convenience, the shelfmarks relevant to opera studies are listed below:

- |           |   |
|-----------|---|
| E.        | monographs on single composers, singers, conductors, etc., in alphabetical order (E.WAG. = Wagner; E.PAVA. = Pavarotti, etc.) |
| F.        | monographs on opera as a genre, in chronological order (F. = generic; F.XVII. = 17th century, etc.)                           |
| G6.       | monographs on voice and singing, singing methods  |
| A.53.31   | dictionaries of operas and singers  |
| BM.261.31 | bibliographical repertories on opera  |

## Reception and concert at the Istituto Liszt

On Tuesday 30 June, at 18:00, Rossana Dalmonte, director of the Istituto Liszt (Via Augusto Righi, 30) will be delighted to welcome the conference delegates, and pianist Emanuele Ferrari will offer a free lecture-concert on Liszt's *Rigoletto paraphrase*. The room has a reduced capacity and only 45 spectators can be accommodated (on a first-come first-served basis). Please book your seat on the Reservation Form (by the deadline 17 June). For further details, see the conference programme and "Meeting Points" below.

### **Concert at the Basilica di San Petronio**

On Wednesday 1 July, at 19:00, a short concert specially organized for the conference will take place in the Basilica di San Petronio (Piazza Maggiore) by the Cappella Musicale Arcivescovile conducted by Michele Vannelli. Please book your free seat on the Reservation Form. For further details, see the conference programme and “Meeting Points” below.

### **Session at the Museo della Musica**

The last session of the Conference, on Thursday 2 July, will take place at the Museo Internazionale e Biblioteca della Musica (Strada Maggiore, 34). After the session, the delegates will have the opportunity to stay for a free guided tour of the Museo (in Italian or in English). Please book your tour on the Reservation Form. For further details, see the conference programme and “Meeting Points” below.

### **Meeting Points**

In order to help get people to the conference venues, members of the conference staff will meet the participants at the “Fontana del Nettuno” (Neptune Fountain) besides Piazza Maggiore at the following times (please be on time):

- on Monday 29 June at 17:30 (to go to the Accademia Filarmonica for the Welcome Reception)
- on Tuesday 30 June at 8:15 (to go to the Dipartimento delle Arti for the start of the conference)
- on Tuesday 30 June at 17:30 (to go to the Istituto Liszt for the lecture-concert)
- on Wednesday 1 July at 18:45 (to go to the Basilica di San Petronio for the concert)
- on Thursday 2 July at 19:30 (to go to the Mercato di Mezzo for a final dinner together in Bologna)

On Thursday 2 July we will meet at 14:00 in the central hall of the Dipartimento delle Arti, to go to the Museo della Musica.



## Meals

Buffet lunches will be served at the conference venue (included in the registration fee). Dinners are not included. Each evening a dinner will be organized, at a fixed price (29-30 June and 1 July only), in a different restaurant featuring a different kind of Italian regional cuisine.

We ask you to let us know your preference by filling the Reservation Form (by the deadline 17 June):

Monday 29 June: Pizza <i>Pizzeria Regina Margherita, Via Santo Stefano 33/A</i>	
<b>€13</b> for 1 pizza + 1 drink <b>€17</b> for 1 pizza + 1 drink + 1 dessert	
<p><b>pizzas</b></p> <ul style="list-style-type: none"> <li>- Pizza Regina Margherita (tomato and mozzarella)</li> <li>- Pizza Siciliana (tomato, mozzarella, fried aubergines)</li> <li>- Pizza ai Quattro Formaggi (four cheeses: mozzarella, gorgonzola, emmenthal and parmesan)</li> <li>- Pizza Battipagliese (yellow tomato sauce, mozzarella, Parmesan cheese)</li> <li>- Pizza Maruzzella (tomato, mozzarella, anchovies, capers, olives)</li> <li>- Pizza Massese (mozzarella, spicy salami)</li> <li>- Calzone ripieno (folded pizza filled with tomato, mozzarella, buffalo ricotta, salami, black pepper)</li> </ul>	<p><b>drinks</b></p> <ul style="list-style-type: none"> <li>- Heineken draft beer (25 or 50 cl)</li> <li>- soft drinks (33 cl can or bottle)</li> <li>- still/sparkling water (50 cl bottle)</li> </ul> <p><b>desserts</b></p> <ul style="list-style-type: none"> <li>- torta pastiera</li> <li>- torta caprese</li> <li>- torta ricotta e pere</li> <li>- babà</li> <li>- tiramisù</li> <li>- profiterole</li> </ul>

Tuesday 30 June: Bolognese Cuisine = <b>€17</b> (set menu)	
<i>Ristorante Il Portico, Via Augusto Righi, 11</i>	
<p>Caprese Salad (mozzarella and tomato)</p> <p>Trio of pasta dishes: Tortelloni with walnuts and Gorgonzola cheese, Gramigna with sausage and porcini mushrooms, Tagliatelle with Bolognese meat sauce</p> <p>Dessert: Mascarpone (sweet cheese) or Tiramisù (lady fingers biscuits, mascarpone, coffee and chocolate)</p>	<p>water</p> <p>white wine (Pignoletto)</p> <p>or red wine (Sangiovese)</p> <p>coffee</p>

Wednesday 1 July: Crescentine & Salumi = <b>€15</b> (set menu)	
<i>Osteria BoccaBuona, Via degli Usberti, 5</i>	
<p>Crescentine (crumbly fried savoury pastries)</p> <p>Piadine (round flat unleavened bread)</p> <p>Tagliere di salumi e formaggi (selection of local hams &amp; salami, soft &amp; hard cheese)</p>	<p>wine</p> <p>water</p> <p>coffee</p>

Thursday 2 July: Stuzzicherie (appetizing tidbits)	
<i>Mercato di Mezzo (Via Pescherie Vecchie, Via Orefici, Via Caprarie)</i>	
<p>You can freely explore the alleys of the old town (besides Piazza Maggiore) and taste things at your leisure!</p> <p>You can look for:</p> <ul style="list-style-type: none"> <li>- <i>Zerocinquantello</i> or <i>Zerocinquantino</i>, Via Pescherie Vecchie 2c and 3e (you can have dinner outside on the street)</li> <li>- <i>Mercato di Mezzo</i>, Via Pescherie Vecchie 5<sup>2</sup> (many food stands inside the former old market)</li> <li>- <i>Tamburini</i>, Via Caprarie 1b (the most famous delicatessen in Bologna)</li> <li>- <i>Ambasciatori</i>, Via Orefici 19a (different kinds of food and drinks on the three floors of a bookshop)</li> </ul>	

## What to see in Bologna: a few suggestions

The *Archiginnasio* (Piazza Galvani 1, at the rear of the Basilica di San Petronio), open 9:00-18:00. Once the main building of the University of Bologna (the *Studium*), it currently houses the Archiginnasio Municipal Library. The most stunning feature of the building is the impressive showcase of coats of arms (over seven thousand) hanging on the interior walls. Those students who had served as officials of the University had the privilege to hang the coat of arms of their home country or city along with their name. It was in this building in 1842 that Donizetti performed the final version of Rossini's *Stabat Mater*, in the room once used by the *legisti*, students of civil and canon law, now named Sala dello Stabat Mater (ticket: €3, including the visit to the *Teatro Anatomico*, on the same floor).



The *Compianto sul Cristo Morto* by Niccolò dell'Arca is an “expressionistic” terracotta group of the 15th century, in the Sanctuary of Santa Maria della Vita (Via Clavature 10, in the market area besides Piazza Maggiore, open 10:00-19:00, free of charge). Other terracotta groups can also be found in the oratory near the church (same opening times, free of charge), in the San Pietro Cathedral (Via dell'Indipendenza 7, open 8:00-18:45, free of charge), and in the Basilica di San Petronio (Piazza Maggiore, open 7:45-14:00 and 15:00-18:00, free of charge).



The *Due Torri* (Torre degli Asinelli e Torre della Garisenda): the architectural symbol of Bologna, the most famous surviving example of the 180 or so family towers built during the Middle Ages. You can walk up to the top of the Asinelli Tower (97.2 meters high, 498 steps; open 9:00-19:00, ticket: €3), but only if you have already received your final university degree, since otherwise you will never get it! (as the students of the University of Bologna have been saying for centuries).



The *portici* (arcades) are the most typical architectural feature of Bologna (37 Km of arcades in total). Their origins date back to the 12th century: the university (founded in 1088, the oldest in Europe) attracted a multitude of students to Bologna, all of whom had to be given accommodation. In order to create new lodgings without encroaching on the road, an innovative construction system was developed, enlarging the buildings by building outwards, creating rooms held up by wooden columns. You can get a glimpse of the ancient wooden arcades in Piazza della Mercanzia (besides the Due Torri), or in Strada Maggiore 19 (in front of the house of Gioachino Rossini).



The *Basilica di Santo Stefano* (Piazza Santo Stefano, open 9:00-12:00 and 15:30-18:30, free of charge). A complex of seven religious buildings from the 4th to the 13th century (the so called “sette chiese”). Some of them take inspiration from the places of Christ's Passion (the Church of the Crucifix, the Church of the Holy Sepulchre, Pilate's courtyard, etc.), so that it was also called the *Santa Gerusalemme*, and for centuries it was considered a European alternative to a pilgrimage to Jerusalem. The most ancient church, the *Chiesa dei Santi Vitale e Agricola*, hosted the funeral service of Claudio Abbado, in January 2014.



## **Theatres, museums, and temporary exhibitions during the Conference**

- on 30 June and 1 July the Teatro Comunale di Bologna (piazza Verdi) will stage Prokofiev's *Romeo and Juliet* (Perm Ballet Company), at 20:00; tickets: €10-€50. The theatre was built in 1763 by the architect Antonio Galli Bibiena; it opened with *Il trionfo di Clelia*, composed by Gluck for the occasion.
- the Church and Oratory of *San Colombano* hosts the incomparable collection of seventy ancient keyboards from the collection of Luigi Ferdinando Tagliavini (Via Parigi, 5, open from Tuesday to Sunday, 10:00-13:00 and 15:00-19:00; ticket: €7; inclusive ticket for *San Colombano* and *Da Cimabue a Morandi*, below, €16)
- temporary exhibition *Da Cimabue a Morandi. Felsina Pittrice*: 180 paintings (13th-20th centuries) with a Bologna connection, by Cimabue, Giotto, Niccolò dell'Arca, Vitale da Bologna, Raffaello, Parmigianino, Agostino and Annibale Carracci, Guido Reni, Guercino, Donato Creti, Antonio Canova, Giorgio Morandi (Palazzo Fava, Via Manzoni 2, open 9:00-19:00; ticket: €12; inclusive ticket for *Da Cimabue a Morandi* and *San Colombano*: €16)
- temporary exhibition *Escher*: 150 works by the Dutch graphic artist M. C. Escher (1898-1972) (Palazzo Albergati, Via Saragozza 28, on the rear of the Dipartimento delle Arti, open 10:00-20:00; ticket: €13)

Arriverderci a Bologna!

The staff of *tosc@bologna.2015*

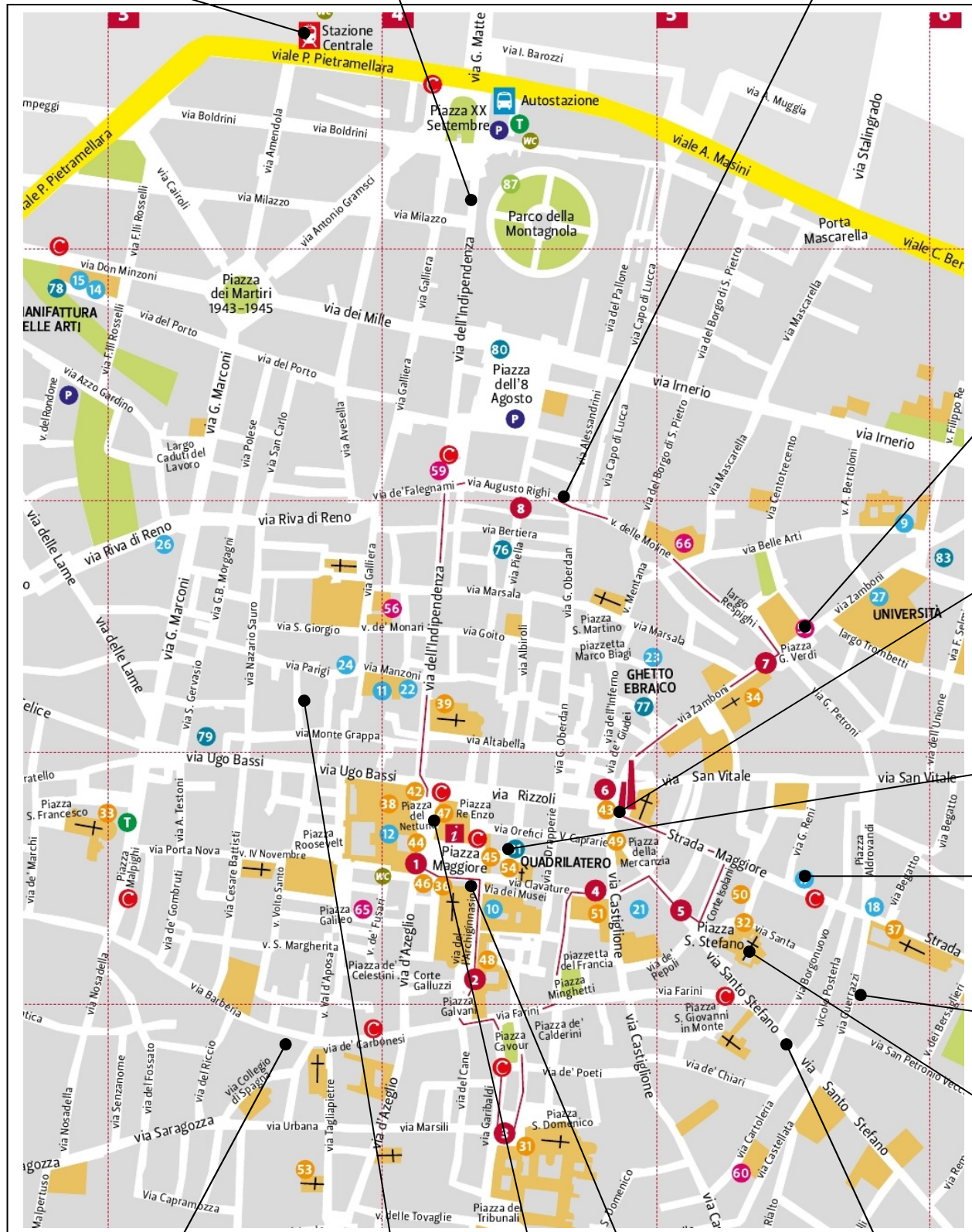
Marco Beghelli, conference coordinator  
Valentina Anzani and Nicola Usula, assistant coordinators



**Central Train Station**  
Piazza Medaglie d'Oro

**Istituto Liszt**  
via Righi 30

**Ristorante Il Portico**  
via Righi 11



**Teatro Comunale**  
via Zamboni  
Piazza Verdi

**Due Torri**  
via Rizzoli  
Strada Maggiore  
via San Vitale  
Piazza della  
Mercanzia

**Mercato di Mezzo**  
via Pescherie  
via Orefici  
**Compianto Cristo Morto**  
via Clavature

**Museo della Musica**  
Strada  
Maggiore 34

**Accademia Filarmonica**  
via Guerrazzi 13

**Basilica di S. Stefano**  
Piazza  
Santo Stefano

**Dipartimento delle Arti**  
via Barberia 4

**Osteria BoccaBuona**  
via degli Usberti 5

**Basilica di San Petronio**  
Piazza Maggiore  
via dell'Archiginnasio

**Fontana del Nettuno**  
Piazza del Nettuno

**Pizzeria Regina Margherita**  
via Santo Stefano 33/A